### Year 5 Autumn Term A

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text: Poetry	Text: Poetry	Text: Narrative (legend)	Text: Narrative (speech)	Text: Narrative	Text: Non-chron report	Text: Persuasive Advert
The Lake Isle of Innisfree by WB Yeats	A Japanese Wood Carving by Amy Lowell	The Legend of Robin Hood	Beowulf v The Seahag	The Legend of Podkin One-Ear		Join Beowulf
(Poem)	(Poem)	(Grammarsuarus)	(Grammarsaurus)	(Ninja comp peach 9-10)	(Ninja orange 9-10)	(Grammarsaurus)
Key Reading Skill: Discuss and evaluate how authors use language	Key Reading Skill: Identify and explain how poets use figurative language	Key Reading Skill: To summarise	Key Reading Skill: To make predictions	Key Reading Skill: To draw inferences	Key Reading Skill: To retrieve and record information from non-fiction	Key Reading Skill: TO identify persuasive language
Links: English (Poetry);	Links: English (Poetry); Geography (Asia)	Links: English (Legends);	Links: English (Legends); History (Anglo-Saxons)	Links: English (Legends)	Links: Geography (mountains)	Links: English (persuasion); History (Anglo-Saxons)
Vocabulary: arise cabin clay wattles glade veils linnet lapping core	Vocabulary: dim swelled pelted burrs lingered shimmering untamed glistening solitudes wanton	Vocabulary: resulting unjust tyrant taxes numerous community burly vying uproar stunned	Vocabulary: ancient avenge mourning plain equipped sheath etched glory domain penetrate maniacally valour forged	Vocabulary: Warren mottled Striding runes Broadsword Armour Hubbub Chieftain Invincible Traditional Dismounted dented	Vocabulary: Striking Picturesque Extreme Enthusiasts Tectonic plates Earth's crust Magma Summit Archaeologists Erupting Conical Preserved geologist	Vocabulary: vengeful plague stalked massacres barrow paralysing decades sacrificed slay privileged appreciate curcial
Increase their familiarity with a v Prepare poems and plays to read Check that the book makes sens Draw inferences such as inferrin Predict what might happen from Retrieve and record information Summarise the main ideas draw	n different ways and reading for a model of books, including my d aloud and to perform, showing un the to them, discussing their unders ng characters' feelings, thoughts and details stated and implied.	ths, legends and traditional storie nderstanding through intonation, standing and exploring the meaning and motives from their actions, and entifying key details that support	tone and volume so that the meang of words in context. d justifying inferences with evide the main ideas.		other cultures and traditions.	Half Term Reading Skill Focus Making Predictions

### Year 5 Autumn Term B

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text: Persuasive Letter Support Robin Hood (Grammarsaurus)	Text: Narrative Where the Mountain meets the Moon (extract)	Text: Narrative Asha and the Spirit Bird (extract)	Text: Non-chron. Report The Journey of a River (Grammarsaurus)	Text: Argument Should Children Wear School Uniform? (Twinkl)	Text: Argument Should children be allowed to own pets? (Twinkl)	Text: Narrative The Best Christmas Present in the World -Michael Morpurgo (Youtube)
Links: English (persuasive letter);	Links: English (story); Geography (Asia)	Links: English (story); Geography (Asia)	Links: Geography (Rivers)	Links: English (arguments);	Links: English (arguments);	Links: Topical
Vocabulary: interrupting accomplice persuade reliable mismanaging absence excessive disillusioned revolt extortionate conscience convenience guarantee feud	Vocabulary: jagged jade fruitless coax stubborn tramp twine glossy eager impulsive dull weariness	Vocabulary: bittersweet Himalayas cowbell prickle clutch blunt outbuilding crimson paan mechanically toddy crockery pendant livid	Vocabulary: circulatory atmosphere freshwater adapted glacier basin tributaries erosion meanders confluence floodplain estuary sediment polluted	Vocabulary: excursions decrease competing expensive require individuals	Vocabulary: responsibilities maintenance loneliness encourage inclined regularly groomed bathed neglect expensive	Vocabulary: junk-shop clumsily scorch-marks brute force scruples trench parapet cello schnapps marzipan mingling resolve
End Points - By the end of Year 5, pupils are expected to: Read books that are structured in different ways and reading for a range of purposes. Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predict what might happen from details stated and implied. Retrieve and record information from non-fiction. Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.						

# Year 5 Spring Term A

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
SHORT WEEK		Wook o			
SHORI WEEK					
Text:	Text: Narrative	Text: Narrative	Text: Character description	Text: Information Text	Text: Non-fiction Infographic
	Jekyll and Hyde	The Time Traveller	Frankenstein	Planets in the Solar System	Creatures of Pandora
	(extract)	(extract)	(extract)	(Vocab Ninja Orange)	(Grammarsaurus)
Key Skills:	Key Skills: To retrieve details showing understanding of a character	Key Skills: To compare different texts on a similar theme	Key Skills: To use clues to 'read between the lines'	Key Skills: To retrieve key details	Key Skills: To read texts structured in different ways
Links:	Links: English (Spooky Scientists)	Links: English (Spooky Scientists)	Links: English (Spooky Scientists)	Links: Science (Space)	Links: English (Non-chron); Loose- link Science (Space)
Vocabulary:	Vocabulary: dissecting laboratory theatre chemical strewn cupola baize cheval glass bade	Vocabulary: expounding recondite incandescent trammels earnestness fecundity paradox controvert abstractions	Vocabulary: dismally infuse catastrophe delineate traversing lassitude tumult inarticulate demonical	Vocabulary: consists orbit staggering existence rotation inhabited fragments pressures uniquely properties	Vocabulary: vulnerable non-migratory bevelled bristles bioluminescent emblazoned herbivore biomes vigilant predators
End Points - By the end of Year 5, pu Read books that are structured in d Increase their familiarity with a wide and traditions. Prepare poems and plays to read ale Check that the book makes sense to Draw inferences such as inferring c Predict what might happen from det Retrieve and record information fro Summarise the main ideas drawn fr Discuss and evaluate how authors u	Half Term Reading Skill Focus: Sequencing				

# Year 5 Spring Term B

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text: Newspaper Report	Text: Setting Description	Text: Setting Description	Text: Setting Description	Text: Poetry	Text: Poetry
Pandora: Astonishing Planet	Pandora	War of Worlds	The Time Machine	The Raven (vs 1-5)	Island Man by Grace Nichols
Discovered					_
(Grammarsaurus)	(Grammarsaurus)	(extract)	(extract)	(poem)	(poem)
Key Skills: To discuss and evaluate how authors use language	Key Skills: To explore the meaning of words in context	Key Skills: To become familiar with a text from our literary heritage	Key Skills: To draw inferences and justify with evidence	Key Skills: To identify how a mysterious atmosphere is created within a poem	Key Skills: To identify figurative language within a poem
Links: English (Pandora); Loose-link Science (Space)	Links: English (Pandora / Descriptions); Loose-link Science (Space)	Links: English (Descriptions); Loose-link Science (Space)	Links: English (Descriptions); Loose-link Science (Space)	Links: English (Poetry-mysterious)	Links: English (Poetry-mysterious)
Vocabulary: anticipated light-years meteorological interstellar composition uninhabitable transmit	Vocabulary: satellite exotic fauna terrains devoid myriad foliage agility plethora tranquillity	Vocabulary: jostling pit confounded terrestrial billowy writhing tumultuous fungoid derelict inarticulate	Vocabulary: incrustation lurid oppression rarefied desolate hillocks dismal yonder apparition qualm	Vocabulary: dreary pondered quaint wrought surcease entreating implore peering murmured merrily	Vocabulary: wombing groggily metallic surge North Circular muffling
End Points - By the end of Year 5, pu Read books that are structured in di Increase their familiarity with a wide and traditions. Prepare poems and plays to read alo Check that the book makes sense to Draw inferences such as inferring c Predict what might happen from det Retrieve and record information fro Summarise the main ideas drawn fro Discuss and evaluate how authors u	Half Term Reading Skill Focus: True / False; Fact / Opinion				

#### Year 5 Summer Term A

Week 1	Week 2	Week 3	Week 4	Week 5
Text: Biography	Text: Biography	Text: Persuasive Letter	Text: Narrative	Text: Narrative
Nelson Mandela	Martin Luther King Jnr	Rosa Parks	The Explorer	William Wenton and the Se
(Grammarsaurus)	(Twinkl/Little People)	(Grammarsaurus)	(extract)	Portal
Key Skills: Identify the key features of a biographical text	Key Skills: Identifying themes across different texts	Key Skills: drawing inferences such how feelings, thoughts and motives from their actions,		Key Skills: drawing inference as inferring characters' fee thoughts and motives from actions, and justifying infe with evidence
Links: English (biographies)	Links: English (biographies)	Links: English (biographies)	Links: English (adventure stories); Geography (Climate zones)	Links: English (adventure s
Vocabulary: social rights activist politician philanthropist dismantling racial segregation controversy prejudice amateur discipline apartheid privileged democracy respiratory	Vocabulary: pastor aloud/allowed prompting in/equality protest debate passionate injustice boycott racial segregation	Vocabulary: resident outraged citizen segregation boycotting integrated discrimination equality authorities establishment restrict	Vocabulary: whine soldierly brisk throttle belch lurched moustache blonde grasped slumped reliable	Vocabulary: valuable artefacts depository archaeology institute materializing computerized halt tentacles vaporizing

End Points - By the end of Year 5, pupils are expected to:

Read books that are structured in different ways and reading for a range of purposes.

Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from othe and traditions.

Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.

Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.

Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

Predict what might happen from details stated and implied.

Retrieve and record information from non-fiction.

Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

	Week 6
	Assessment Week
e Secret	
rences such	
feelings,	
rom their inferences	
re stories)	
	Half Term Reading Skill Focus:
	Author Intent
ner cultures	

### Year 5 Summer Term B

Week 1 (7)	Week 2 (8)	Week 3(9)	Week 4(10)	Week 5 (11)	Week 6 (12)	Week 7 (13)
						End of Term Events
Text: Non-chron. Report	Text: Explanation	Text: Explanation	Text: Poem	Text: Poem	Text: Recount	Text: Recount diary
Baghdad Inventors	How Plants Grow	Life Cycle of Butterflies	Genius	I don't like Poetry	Permission to Dream from	Surviving a Desert Island
	(Grammarsaurus)	(Grammarsaurus)	(The Works)	Joshua Seigal	Break the Mould	(Grammarsaurus)
Key Skills: retrieve, record and present information from non-fiction	Key Skills: identifying how language, structure and presentation contribute to meaning	Key Skills: summarising the main ideas of paragraphs and full text	Key Skills: to read aloud and to perform, showing understanding through intonation, tone and volume	Key Skills: discuss and evaluate how authors use language	Key Skills: distinguish between statements of fact and opinion	Key Skills: provide reasoned justifications for their views
Links: History (Baghdad and the Middle East)		Links: English (Explanations); Science (Living Things)	Links: English (poetry)	Links: English (poetry)	Links: English (recounts); PSHE (diversity)	Links: English (recounts); Geography (biomes)
Vocabulary: ancient existence civilisation axle fertile curiosity reputation temperature innovation mechanical immeasurable peak legacy stylus meticulous	Vocabulary: complex unique photosynthesis dispersed sufficient emerges vital viable	Vocabulary: butterfly symmetrical abrupt predators strategy vulnerable species	Vocabulary: maniac spontaneous delirious notorious anonymous odious odorous laborious monotonous unanimous	Vocabulary: similes metaphors alliteration onomatopoeia vast	Vocabulary: reality bliss perseverance desperate rewind concerned achondroplasia/little person over-emphasised trivial accessories stethoscope construction	Vocabulary: wretched luscious enthralled azure mustered predicament raucous fatigue
End Points - By the end of Year 5, pupils are expected to: Read books that are structured in different ways and reading for a range of purposes. Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predict what might happen from details stated and implied. Retrieve and record information from non-fiction. Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.						