

# ART LONG TERM PLAN – 2025 2026



	Year 3		Year 4		Year 5		Year 6	
Autumn	Painting and Mixed Media	Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	Drawing	Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print. They explore the way different artists approach drawing as an exploratory tool and as an end in itself.	Painting and Mixed Media	Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Painting and Mixed Media	Analysing and evaluating a wide range of artworks, children identify an artist that interests them. They research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.
	Drawing	Developing an understanding of shading and drawing techniques to create botanical inspired drawings.	Sculpture and 3D	Learning about the work of inspirational sculptors such as Sokari Douglas and Bonita Ely, children create personal responses and make choices about techniques and materials such as recycled materials and clay. Children develop their understanding of the making process to refine a finished piece.	Craft and Design	Investigating the built environment, drawing from observation and evaluating design features of buildings. Children explore famous architecture, developing ideas to create their own individual vision for a unique space.		
Spring	Craft and Design	Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.	Painting and Mixed Media	Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.	Drawing	Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style..	Drawing	Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.
Summer	Sculpture and 3D	Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.	Craft and Design	Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.	Sculpture and 3D	Taking inspiration from historical monuments and modern installations, children plan, by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Sculpture and 3D	Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.
							Craft and Design	Developing photography skills and techniques to design a range of creative photographic outcomes.